



**Xango Music**  
celebrating over 26 years distributing  
local music from all over the world

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## NIEUWE RELEASES NR. 7 – 2024

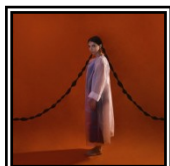


**Avalanche Kaito: Talitakum (out now)**

**GBCD 154 / 4030433615423 / label: Glitterbeat Records / format: CD / Burkina Faso – Popular**

**GBLP 154 / 4030433615416 / label: Glitterbeat Records / format: LP / Burkina Faso – Popular**

The exhilarating combination of Burkina Faso born urban griot Kaito Winse and fellow experimentalists Belgian guitarist Nico Gitto and French drummer/producer Benjamin Chaval. Their new album Talitakum is revealing an energy and spiritual. Polyrhythmic futurism, raw epiphany, a rattling ritual of ecstatic noise. [Listen.](#)



**Ana Lua Caiano: Vou Ficar Neste Quadrado (out now)**

**GBCD 156 / 4030433615621 / label: Glitterbeat Records / format: CD / Portugal – Popular**

**GBLP 156 / 4030433615614 / label: Glitterbeat Records / format: LP / Portugal – Popular**

Ana Lua Caianos debut album melds rural Portuguese music traditions with layered vocals, synthesizers, insistent beats and field recordings. Her music is visceral and tightly focused pulling from a rich mosaic of influences. [Listen.](#)



**Catherine Graindorge: Songs for the Dead (out on April, 26<sup>th</sup>, 2024)**

**GBCD 153 / 4030433615324 / label: tak:til / format: CD / Belgium – Fusion**

**GBLP 153 / 4030433615317 / label: tak:til / format: LP / Belgium – Fusion**

Following her thrilling 2022 duo EP with Iggy Pop (The Dictator) Belgian composer/musician Catherine Graindorge returns with a luminous ensemble album. Collaborators include Simon Huw Jones and Pascal Humbert. Instrumental and vocal songs of life, love and death. [Listen.](#)



**Gordan: Gordan (out on May 10<sup>th</sup>, 2024)**

**GBCD 155 / 4030433615522 / label: Glitterbeat Records / format: CD / RS-DE-AT – Avantgarde**

**GBLP 155 / 4030433615515 / label: Glitterbeat Records / format: LP / RS-DE-AT – Avantgarde**

Gordan, the acclaimed transnational (Serbia/Germany/Austria) experimental trio, fuses traditional Balkan vocalizations with feedback, electronic sound generators, pulsing bass and hypnotic drumming. Gordan mirrors the mysticism of legends and stories from the Balkan region. [Listen.](#)



**Landless: Luireach (out on June 7<sup>th</sup>, 2024)**

**GBCD 157 / 4030433615720 / label: Glitterbeat Records / format: CD / Ireland – Folk**

**GBLP 157 / 4030433615713 / label: Glitterbeat Records / format: LP / Ireland – Folk**

The Irish quartet sings centuries old ballads as well as more recently penned folk songs. Sometimes unaccompanied and at times with subtle instrumentation, their vocally rich music is dark and patient; spellbinding and gorgeous. [Listen.](#)

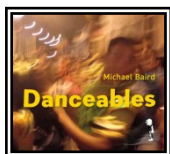


**Sahra Halgan: Hiddo Dhawr (out on April 19<sup>th</sup>, 2024)**

**DNACD 1 / 3760347746555 / label: Danaya Music / format: CD / Somaliland – Popular**

**DNSVN 1 / 3760347746562 / label: Dayana Music / format: LP / Somaliland – Popular**

Sahra Halgan's third album is the fruit of a sincere search for authenticity and innovation, an unprecedented alliance between Somali song and original rock, thus enriching the most unexpected landscapes of the world music scene with her inspiration. [Listen.](#)



**Various: Danceables (out on May 3<sup>rd</sup>)**

**SWP 71 / 9789077068724 / label: SWP Records / format: 2CD / Various – Popular**

From Kasai trance to Fwanda dance, from ambient elektro to polymetric free-jazz, from Pygmy pipes to Maghreb yells - this selection is a true body of work, comprising the most danceable tracks from over the years, wonderfully remastered.



**Erwan Menguy Quartet: Spi (out now)**

**KR 16 / 3521383477212 / label: Klam Records / format: CD / France-Brittany – Folk**

Erwan Menguy, an internationally acclaimed flautist, is launching his first eponymous creation. As leader of the quartet, he chooses to surround himself with string instruments for a very acoustic work, in the image of bluegrass bands or chamber music ensembles, on a repertoire based on his own compositions. [Listen.](#)



**Barcelona Gipsy Balkan Orchestra (BGKO): "7" (out on May 3<sup>rd</sup>, 2024)**  
**SATKCD 357 / 8435307617514 / label: Satellite K / format: CD / Spain – Balkan**  
**SATKLP 351 / 8435307617521 / label: Satellite K / format: LP / Sapin – Balkan**

The number whose symbology is deeply rooted in many cultures around the world. For BGKO, a symbol of the union of 7 stories from different origins, cultures, ways of living and thinking. Seven paths with the same destination... or the same path and seven destinations... Seventh studio album... [Listen](#).



**Liberjango: A Ramingo (out now)**  
**VM 3057 / 8392347030577 / label: Visage Music / format: CD / Italy – GypsyJazz**

"A Ramingo" is the first CD by Liberjango, a project born in the heart of Romagna, where three musicians with jazz roots embarked on a musical journey in search of evocative melodies. True to their name, this trio skillfully navigates through timeless compositions of legends like Astor Piazzolla and Django Reinhardt, also paying homage to Italian composers like Ennio Morricone. [Listen](#).



**Carlo Maver: Solenne (out now)**  
**VM 3056 / 8392347030560 / label: Visage Music / format: CD / Italy – World Music**  
**VM 3156 / 8392347031567 / label: Visage Music / format: LP / Italy – World Music**

"Solenne" is the new album by Carlo Maver, a flautist, bandoneon player, and composer, one of the very few musicians in the world to have been a pupil of the great Argentine bandoneon player Dino Saluzzi. The album contains original compositions by Maver, as well as reinterpretations of two classics. [Listen](#).



**Radizi: Cal Y Cemento (out now)**  
**LBW 8 / 6098403519568 / label: Liburia Records / format: CD / Italy – Fusion**

Radizi stages a mix between the urban and the rural. Past and present, voices, rhythms and sonorities, intersect and merge into a new hybrid sound between trance and tribal. Through electronics, the traditional music of the Peninsula Iberica enters a new dimension, approaching new audiences and growing interest in our soundscapes. [Listen](#).



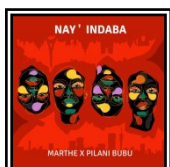
**Alfredo Pumilia: Miradois (out now)**  
**LBW 7 / 6098403519582 / label: Liburia Records / format: CD / Italy – Popular**

Miradois is the name of a hill in the center of Naples, in the Rione Sanita. According to one of the most likely theses, this name comes from the Spanish occupation of the city. Miradois is a sound portrait composing a collection of musical experiences over the past few years, enhanced by the participation of excellent musicians as well as special people. [Listen](#).



**Maliheh Moradi & Ehsan Matoori: Our Sorrow (out now)**  
**EUCD 2964 / 5019396296428 / label: ARC Music / format: CD / Iran – Traditional**

Together they capture the struggles of being a female musician born in Iran. With their collaboration, they acknowledge the sorrow, suffering and fight for freedom against the injustices that underrepresented communities endure. Inspired by the personal memoirs of Maliheh's life, Ehsan converts the multitude of emotions into captivating traditional Iranian compositions, highlighting the beauty of Maliheh's voice.



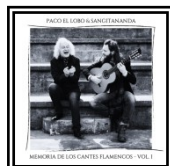
**Marthe X Pilani Bubu: Nay' Indaba (out on April 19<sup>th</sup>, 2024)**  
**OEFCD 12 / 5051083202541 / label: L'Oreille en Friche / format: CD / South Africa – Popular**  
**OEFLP 12 / 5051083202558 / label: L'Oreille en Friche / format: LP / South Africa – Popular**

Marthe and Pilani Bubu unveil Nay' Indaba, the first joint album by the French trans-oriental jazz-rock collective and the South African singer and poet. A sonic odyssey through South Africa, its rhythms and its militant women. These two entities merge to tell the musical story of the history and cultures of South. [Listen](#).



**Oluma: Cooking Time (out now)**  
**OLONECD 24 / 0198391014604 / label: One World Records / format: CD / Germany – Afrobeat**  
**OLONELP 24 / 0197190856071 / label: One World Records / format: LP / Germany – Afrobeat**

Oluma was founded in 2021 by bassist Gregor Nicolai, drummer Andre van der Heide and saxophonist Roman Polatzky. Combining dense, intricate grooves with energetic brass lines that lead into virtuosic improvisations is the group's bread and butter. The instrumental compositions can be categorized as global groove. [Listen](#).



**Paco El Lobo & Sangitananda: Memoria de los Cantos Flamencos Vol. 1 (out on April 19<sup>th</sup>, 2024)**  
**BUDA 860395 / 3341348603957 / label: Buda Musique / format: CD / Spain – Flamenco**

This first volume demonstrates that, contrary to a widespread prejudice, there are no "small" and "large" cantes, as long as they are all interpreted with respect and musicality. Revising your classics, discovering the richness of the cante repertoire or simply enjoying a beautiful musical work, aficionados and music lovers will find ample material to nourish their passion.



**Le Bour-Bodros: Daou Ribl (out now)**  
**PPR 39 / 3359340165137 / label: Paker Prod / format: CD / France-Brittany – Folk**

Daou Ribl ("two banks"), two personalities who have been united in the same complicity for 18 years. Timothee le Bour (saxophones) and Youen Bodros (accordion) continue their common adventure with this fourth album to take the dancers into a collective trans. Gascon and Breton, two languages which dialogue with each other and intertwine with the voices of Juliette Minvielle and Rozenn Talec.



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**Derya Türkan feat. Robbe Lieckens: Istanbul Kemencesi Vol. II (out now)**  
**2GN 23 / 0745125354101 / label: Seyir Muzik / format: CD / Turkey – Traditional**

Derya Turkan has been the worlds most influential Istanbul kemenesi performer for almost three decades now. He has performed world wide and recorded as a leader or in collaboration with prominent international musicians in a variety of musical styles, from classical to contemporary improvisation. With Istanbul Kemenesi vol. II, Derya Turkan presents his second album highlighting the classical music of his hometown Istanbul.



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**Sväng: Svängo Nuevo (out on April 26<sup>th</sup>, 2024)**  
**GMC 109 / 4250095801099 / label: Galileo Music / format: CD / Finland – Folk**

Under the motto "Svango Nuevo", the Finnish harmonica quartet Sväng is entering its third decade of band history! In 2004, the ensemble presented itself with this unusual line-up for the first time. While the last four albums were each dedicated to a musical theme, "Svango Nuevo" brings together ten new compositions by the four band members. The pieces of music are rooted in folk music, but are wide open in their musical perspectives and reflect the individual personalities.



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**Yinon Muallem & Saman Alias: Zgether (out on April 19<sup>th</sup>, 2024)**  
**GMV 133 / 4250095886706 / label: Galileo Music / format: CD / Middle East – Fusion**  
**GMV 134 / 4250095886713 / label: Galileo Music / format: LP / Middle East – Fusion**

The joint album presents eight tracks penned by Yinon Muallem and Saman Alia. The multi-layered musical repertoire draws its inspiration from the maqam music of the Middle East and utilises elements of jazz. They are joined by guest musicians, who contribute their very own influences to a fascinating overall sound. [Listen.](#)



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**Atse Tewodros Project: Maqeda (out on May 24<sup>th</sup>, 2024)**  
**GMC 110 / 4250095801105 / label: Galileo Music / format: CD / Ethiopia – Popular**

The Atse Tewodros Project is a unique project, it is the only Italo-Ethiopian band in existence. 'Maqeda', the Ethiopian name for the Queen of Sheba, is entirely dedicated to female figures from Ethiopian history and mythology, and proposes, through music, a reflection on the feminine and its figures, starting from Ethiopian culture, legitimised by tradition, epic and history, to the sharing of power with male figures. [Listen.](#)



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**Lionel Martin & Sangoma Everett: Letter To The World (out now)**  
**V001 27 / 3666946003351 / label: OUCH! Records / format: LP / France – Jazz**

The two partners are once again involved in a strange affair recording a story about the blues, the soundtrack of a deported people that became the matrix of twentieth-century music. Once again, this complementary pair doesnt intend to stick to the original groove, but to produce original variations rooted in their own reality. The blues will never die out; it's a universal music that will always inspire. [Listen.](#)



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**Eric Mingus: Dog Water (out now)**  
**V001 23 / 3666946001029 / label: OUCH! Records / format: LP / USA – Blues**

Follow-up to "The devil's weight" album even more rock and blues, ever more intense and powerful, Eric in the tradition, on the frontier, but always himself without concession. In the Mingus family, in your hands, for your ears, the son and his sequels... [Listen.](#)



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**Eric Mingus: The Devil's Weight (out now)**  
**V001 15 / 3760301216131 / label: OUCH! Records / format: LP / USA – Blues**

Mixing roots and soul, blues, jazz, soul, gospel flirting with rhythm'n blues, rock. This record is a tribute to the music and the paths that have inspired Eric Mingus over the years. Eric Mingus: "It is what it is. I'm good with that." [Listen.](#)



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**Patrick Eudeline: Comme Avant (out on April 19<sup>th</sup>, 2024)**  
**DRCDS 8 / 3770015731530 / label: Deviation Records / format: LP / France – Blues**

"Comme avant" is Patrick Eudeline's comeback album. He takes charge of everything, instruments, mix, production... right through to mastering. French chanson, orchestrated, cabaret, decadent, bluesy in the darkest sense of the word. The death of a civilization in a world now afraid of love. He adapts in his own way, with new lyrics. This "Comme avant" with its Roxy Music-style cover will surprise many.



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**Dogs: Live At Home – Sonic Snapshot Series #1 (out on April 19<sup>th</sup>, 2024)**  
**DRCDS 11 / 3770015731523 / label: Deviation Records / format: LP / France – Rock**

Back to the roots with the very first opus in the Sonic Snapshot Series for this Live at Home by the Dogs. This first volume marks the start of a collection of sonic treasures that the Deviation Records team have been digesting in every possible corner of the music scene.



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**Jamale Davis: Run With The Hunted (out on April 19<sup>th</sup>)**  
**SCCD 31954 / 0716043195428 / label: SteepleChase Records / format: CD / USA – Jazz**

SteepleChases deep and expansive catalog of bassists includes double bass talent Jamale Davis, who has been active on NYC/NJ scene in the last decade. An autodidact, firmly rooted and nourished in the acoustic gut-string bass tradition, Jamale Davis leads his working band to showcase his passionate input in carrying the torch for bebop into the 21 st century.

**Various: The Oscar Pettiford Memorial Concert (out on April 19<sup>th</sup>)****SCCD 36512 / 0716043651221 / label: SteepleChase Records / format: CD / USA – Jazz**

Oscar Pettiford, American bassist/cellist/composer with unparalleled recognition died abruptly at age 38 due to a virus disease in Copenhagen where he had made his permanent residence. A few weeks after Pettiford's passing a circle of Danish jazz fans organized a memorial concert presented here to raise fund for his children with a star-studded program that included Stan Getz, Alice Babs, among others.

**Duke Jordan: Lover Man (out on April 19<sup>th</sup>)****G 1127 / 0716043112715 / label: SteepleChase Records / format: LP / USA – Jazz**

Duke Jordan's long association with SteepleChase started with Jordan's visit to Copenhagen in 1973. The collaboration yielded impressive hoard of highly acclaimed albums. This session with the very best sidemen New York could offer - the veteran bassist Sam Jones and the great drummer Al Foster (who joined Miles Davis shortly after this session - enabled Jordan to display his attractive personal. [Listen.](#)

**Alegra Levy: Out Of The Question (out on May 24<sup>th</sup>, 2024)****SCCD 31961 / 0716043196128 / label: SteepleChase Records / format: CD / USA – Jazz**

Already on her 2015 leader debut album (Lonely City SCCD 33118) Allegra Levy age 24 at the time was the complete artist equipped with prowess as singer-song writer of unique quality. On this fifth release Allegra compiles another intriguing concept album asking and answering all kinds of questions about life backed by all-female powerhouse quartet.

**Stan Getz: Copenhagen Unissued Session 1977 (out on May 24<sup>th</sup>, 2024)****SCCD 31960 / 0716043196029 / label: SteepleChase Records / format: CD / USA – Jazz****G 1960 / 0716043196012 / label: SteepleChase Records / format: LP / USA – Jazz**

Jan 30, 1977 a day after the sold out 3-day concerts celebrating Stans 50<sup>th</sup> birthday in Copenhagen Stan and his crew including Danish ace bassist Orsted Pedersen were in studio to record. The huge success of the double live album kept us in suspense for three decades for the release of the unissued material.

## REVIEWS

**Transglobal World Music Chart****April 2024**

Lina feat Justin Adams: Fado Camões	GMC 106 / GMCLP 106
Aziza Brahim: Mawja	GBCD 150 / GBLP 150
Maria Mazzotta: Onde	ZNNCD 4
Tarek Abdallah & Adel Shams El Din: Ousoul	BUDA 860381
Otava Yo: Loud and Clear	EUCD 2971
Ana Lua Caiano: Vou Ficar Neste Quadrado	GBCD 156 / GBLP 156
Maliheh Moradi & Ehsan Matoori: Our Sorrow	EUCD 2964
Nancy Vieira: Gente	GMC 107 / GMCLP 107
Gao Hong & Ignacio Lusardi Monteverde: Alondra	EUCD 2968
Mama Sissoko: Live	MRBMLCD 2020 / MRBMLLP 1020
Ann O'aro: Bleu	BUDA 860392
Bixiga 70: Vapor	GBCD 146 / GBLP 146

**World Music Charts Europe****April 2024**

Aziza Brahim: Mawja	GBCD 150 / GBLP 150
Maria Mazzotta: Onde	ZNNCD 4
Lina feat Justin Adams: Fado Camões	GMC 106 / GMCLP 106
Amadou Diagne & Cory Sez nec – Touki: Plastic Man	CPRCD 12/CPRLP 13
Fifidroki: Figura Dzikis	GRAMCD 2401
Gao Hong & Ignacio Lusardi Monteverde: Alondra	EUCD 2968
Ann O'aro: Bleu	BUDA 860392

**Gonzo Circus****#180 2024**

ZEA: Wat Ik Dacht Toen Ik Lag	KLD5MR 37
ZEA: We Are Still Each Others Only Hope	MRCd 39 / MRLP 39
ZEA: Witst Noch Dat D's Neat Wie	MRCd 33 / MRLP 33
ZEA + Oscar Jan Hoogland: Summing	MRCd 29 / MRLP 29
ZEA: Moam Gaan Ik Dea	MRCd 20 / MRLP 20
ZEA: The Swimming City	MRCd 10 / MRLP 10
Voices Of The Cosmos: De Revolutionibus MMXXIII	GRAMCD 2405

**Blueskrant****#1 2024**

Jasper van 't Hof Trio: Skin Under	JARO 4371
<b>Muziek Mozaïk Folk &amp; Jazz</b>	<b>#1 2024</b>
Host: Fuglesang	GO 623
Northern Resonance: Vision Of Three	TRAD 29
Tingo: Kwartetten Fra Verdens Ende	GO 1023

**Heaven****#2 2024**

Ann O'aro: Bleu	BUDA 860392
Band Of Heysek feat. Phil Shoenfelt: Mumbo Jumbo Gumbo	2664628
Enrico Fink: Cosa Nostra Spiegata Al Bambini	ODC 2218
Edmondo Romano: Religio	VM 3055
Lehmans Brothers: Playground	10H 39 / 10HV 7
Inventionis Mater: Dimensionis Mater	VM 3051
Christof Sanger Trio: At Iruma Jazzclub	3510416
Motus Laevus: Sifr	FY 8289
Zuby Nehty - Male Zuby: Pouta	2664629
Aziza Brahim: Mawja	GBCD 150 / GBLP 150
Luigi Cinque & Stefano Saletti & Uma Chahar-Tugchi:	
Persephone	MASOCD 90190

Corrado Corradi & Rachele Colombo & Roberto Tombesi:	
Passengeri	VM 3050

Hartwin Dhoore: Dance Tunes	TRAD 27
Siger: When We Fly	TRAD 28
Fifidroki: Figura Dzikis	GRAMCD 2401
Classica Orchestra Afrobeat: Circles	BM 10083 / BM 10081
Kafka Band: Der Process	2664624 / 2664625
Lina: Fado Camões	GMC 106 / GMCLP 106
Tiziano Tononi & The Paha Sapa Ensemble:	
Winter Counts (We'll Still Be Here)	FY 7067

Jan Fic: Homunklus	2664613 /
2664614Munajat Yulchieva: Selected Pieces	FY 8226

**[For live music in the BeNeLux check out concerts!](#)**